Permit #F00028003-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028003-A **Type of Permit:** FILMING **Release Date:** 05/20/2010

Production Company CROSSROADS FILMS, INC

Insured Company Name CROSSROADS FILMS, INC
Contact Phone No. 1 310-659-6220
Contact Phone No. 2
Fax 310-659-6219
Address 8630 PINE TREE PLACE
LOS ANGELES, California 90069

Production Title COX COMMUNICATION

Type of Production Commercial - Standard

Producer Norma Reass

Director Vadim Perelman

1st AD Steve Eshelman

Production Manager Michael Kantor

FilmL.A. Coordinator Hans Groszkruger

Location Manager Billy Romary
Primary Phone Mobile - 310-749-1952
Secondary Phone Office - 310-659-6220

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 600	$104.00
Posting 1200	$104.00
Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$180.00

Total Permit Fee $1,063.00

Number of Locations 1

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Summary Information — Location

Permit Number F00028003-A
Production Company CROSSROADS FILMS, INC
Insured Company CROSSROADS FILMS, INC
Production Title COX COMMUNICATION

Location Manager Billy Romary
Primary Phone Mobile - 310-749-1952
Secondary Phone Office - 310-659-6220

Location Address 400 S June St, Los Angeles, CA, 90020

Location Names

Location Type Private Residence

Location Description

Film Dates 5/21/2010 - 5/21/2010 07:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents
Crossroads, Jessica Anderson (PS).pdf
Hancock Park - Windsor Square July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	1
Semi Trucks	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Diverting pedestrian traffic into curb lane; Exterior Dialogue in back yard and front yard; Picture truck in red zone on N/S of 4th St; Picture truck on sidewalk; Prop telephone pole; Talent in bucket arm of truck; Treehouse;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note OFFICER REQUIRED ON 4TH ST

Coordinator Note PARKING IN RED ZONE; MUST REMAIN 20' FROM STOP SIGNS, FIRE HYDRANTS, STANDPIPES

Coordinator Note 1 FILML.A. MONITOR REQUIRED 5AM-8PM

Coordinator Note **NO INTERFERENCE WITH JAPANESE CONSULATE EVENT: N/S 4TH ST, HUDSON AV WEST 300'

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Summary Information — Location

Permit Number	F00028003-A	**Location Manager**	Billy Romary
Production Company	CROSSROADS FILMS, INC	Primary Phone	Mobile - 310-749-1952
Insured Company	CROSSROADS FILMS, INC	Secondary Phone	Office - 310-659-6220
Production Title	COX COMMUNICATION		

1:30PM-4PM**

Coordinator Note SPOT CHECK PER INSPECTOR ROTH

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Church
Street : Wilshire United Methodist at 0600

Crew Parking
Location Type : Church
Street : Wilshire United Methodist at 0600

Posting "No Parking" signs B/S 4th St, June St - Hudson Ave **canceled, fee are due**

Approximate Footage 301 - 600 **Log Number** 1014953

Date(s) 5/18/2010 to 5/18/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S June St, 4th St - 6th St **canceled, fees are due**

Approximate Footage 301 - 600 **Log Number** 1014953

Date(s) 5/18/2010 to 5/18/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S 4th St, June St - Hudson Ave
E/S June St, 4th St - 6th St

Approximate Footage 901 - 1200 **Log Number** 1015055

Date(s) 5/21/2010 to 5/21/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Crossroads Films ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 12/18/09

Representative's Signature

Jessica Anderson

Representative's Name (Please Print)

Production Supervisor

Representative's Title (Please Print)

Crossroads Films

Name of Principal (i.e. company name) (Please Print)

9630 Sunset Blvd.

LA CA 90069

Principal's Mailing Address (Please Print)

310-659-6220

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT FOR PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions are applicable to all film permit requests for the area bounded by Highland Avenue, Melrose Avenue, Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only.*

- **Filming in the <u>Windsor Square</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FILM L.A. INC. PERMIT